

DEUXIEME TRIO

Pour Piano Violon
et Violoncelle

DÉDIÉ À

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P I R

FERDINAND FELLER

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Maurice Schlesinger

2 HILLER op.7. Second Trio.
Allegro assai e con fuoco.

PIANO.

8^a

loco

espressivo

M.S. 1215.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and chords. Performance markings include *8a*, *loco*, *passionato*, *agitato*, and *ff*. The score concludes with a double bar line and a final chord.

loco

deces

cres

1ma volta.

2da vol.

8a

fz ped.

loco

ped.

dim.

cres

dim.

M.S. 1215.

passionato

cres

8^a

loco

1^o

cres

1^o

1^o

mf espr:

M. S. 1245.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has a *ff* dynamic marking. Both staves feature chords and moving lines.
- System 2:** Treble staff has a *ff* dynamic marking. The bass staff has a wavy line above it, possibly indicating a tremolo or a specific articulation.
- System 3:** Treble staff has an *8^a* marking above it. The bass staff has a wavy line above it.
- System 4:** Treble staff has a *lento* and *passionato* marking. The bass staff has a wavy line above it.
- System 5:** Treble staff has a *f* dynamic marking. The bass staff has a *cres* and *dim:* marking.
- System 6:** Treble staff has a *dim:* marking. The bass staff has a *ff* dynamic marking and an *8* marking below it.
- System 7:** Treble staff has an *8* marking below it. The bass staff has an *8* marking below it.

8^a

p

loco 8^a cresc

p

8^a cresc 8^a

p

8

8

loco 8^a FF

FF

loco 8^a

8^a

cresc

cresc

f

pp

sf

Capriccioso vivace.

pp sempre staccato.

8^a loco

8^a loco

8^a loco

Handwritten musical score for piano, consisting of seven systems of grand staves. The music is in G major (one sharp) and 2/4 time. It features various textures including chords, arpeggios, and melodic lines. Performance markings include "ped." (pedal), "loco", "staccato.", and "8a" (octave). The notation includes many accidentals and slurs.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ped.' and 'loco'. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system includes 'ped.' markings in both staves. The third system continues the melodic and harmonic development. The fourth system shows a continuation of the piece. The fifth system features a treble staff with a series of eighth notes and a bass staff with chords. The sixth system continues the piece. The seventh system concludes the piece with a final chord in the bass staff.

8^a

staecato

loco

Adagio.

ped

mf

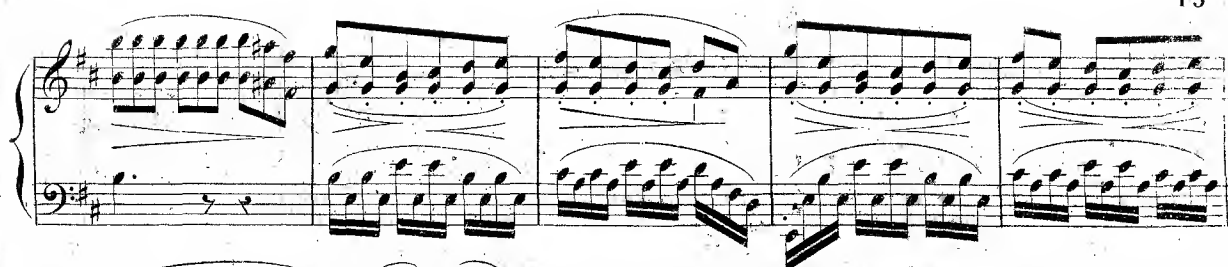
dim.

ff

p

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 2/4. The notation includes a variety of musical elements:

- System 1:** Features a complex, fast-moving melody in the treble with many beamed sixteenth notes, and a supporting bass line with chords and eighth notes.
- System 2:** Continues the fast melody in the treble. The bass line has a *p* (piano) dynamic marking.
- System 3:** The treble part has a *tr* (trill) marking. Both hands feature sixteenth-note patterns with fingerings indicated by the number 6.
- System 4:** Similar to System 3, with dense sixteenth-note textures and fingerings of 6.
- System 5:** The treble part continues with rapid sixteenth-note runs. The bass line has a *p* marking.
- System 6:** The treble part has a *dim* (diminuendo) marking. The system concludes with a *p* marking.
- System 7:** The piece concludes with a *dolce* (sweetly) marking in the treble. The final measures show a more relaxed, flowing melody.



Allegro con brio.

Rondeau.



A handwritten musical score for piano, consisting of 14 measures. The score is written on seven systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The first two systems (measures 1-4) feature a melody in the right hand and a bass line in the left hand. The third system (measures 5-6) shows a more complex texture with multiple voices in both hands. The remaining five systems (measures 7-14) are characterized by dense, rapid sixteenth-note passages in both hands, often with slurs and ties. The notation is clear and legible, with some minor ink smudges and corrections visible.

Handwritten musical score for piano, page 15. The score consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations. Performance markings include '8a' (octave), 'legato 1st', 'cres' (crescendo), 'loco' (loco), and 'ff' (fortissimo). The notation includes slurs, ties, and dynamic markings.

p

loco

8^a

p

f

1^o

p

M.S. 1215.

Handwritten musical score for piano, page 17. The score consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The first system includes a first ending bracket and a first ending repeat sign. The second system includes a first ending bracket and a first ending repeat sign. The third system includes a first ending bracket and a first ending repeat sign. The fourth system includes a first ending bracket and a first ending repeat sign. The fifth system includes a first ending bracket and a first ending repeat sign. The sixth system includes a first ending bracket and a first ending repeat sign. The seventh system includes a first ending bracket and a first ending repeat sign. The score is written in a clear, legible hand.

Handwritten musical score for piano, page 18. The score consists of six systems of two staves each. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The fifth system includes the instruction *pp legato* and the sixth system includes *loco*.

ff

8^a

loco

8^a

sempre ff

VOLON.

1

All.^o assai
et
con fuoco.

ff *espressivo* *p* *ff* *p* *ff* *1* *p* *ff* *dolce* *p* *ff* *1ma Volta.* *2da Volta.* *2*

M. S. 1215.

VIOLON.

Violon musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills, triplets, and a section marked "cres" (crescendo). The piece concludes with a "dolce" (dolce) marking and a final measure.

Dynamic markings: *p*, *ff*, *cres*, *dolce*.

VIOLON.

3

Musical score for Violon, Capriccioso vivace. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo/mood is Capriccioso vivace. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *f*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Fingerings are indicated by numbers 1, 2, and 3. The score also includes the instruction *piz:* (pizzicato) and *C.A.* (Crescendo). The score ends with a double bar line and the instruction *piz:*.

VIOLON.

Adagio.

Violon part for Adagio section, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics. Measures 1-4 are marked *espressivo*. Measures 5-8 are marked *dim:*. Measures 9-12 are marked *f*. Measures 13-16 are marked *dolce*. The piece concludes with a double bar line.

Allegro con brio.

Violon part for Allegro con brio section, measures 17-25. The music is in G major (one sharp) and 2/4 time. It is marked *Rondeau*. Measures 17-19 are marked *ff*. Measures 20-23 are marked *dolce*. Measures 24-25 are marked *f*. The piece concludes with a double bar line.

VIOLON.

5

p

p

16 *p*

16 *p* 3

4 *ff*

17

p *ff*

sempre *ff* 2 *ff*

HILLER op.7. Second Trio.

VIOLONCELLE.

1

All.^o assai
et
con fuoco.

ff

3

ff

3

p

p

ff

p

ff

ff

1

2

1

1

ff

p

dolce

cres

ff

1^{ma} Volta.

2^{da} Volta.

2

p

ff

p

M.S. 1215.

VIOLONCELLE

Violoncelle musical score, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a measure with a 4-measure rest.
- Staff 3:** Includes a crescendo (*cres*) marking.
- Staff 4:** Shows a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a 4-measure rest.
- Staff 5:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 6:** Includes a 3-measure rest.
- Staff 7:** Features a pianissimo (*pp*) dynamic.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a 1-measure rest.
- Staff 9:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 10:** Includes a *dolce* marking and a piano (*p*) dynamic.

VOLONCELLE.

3.

ff

Capriccioso vivace.

f

ff

pizz:

f C.A. *f* *pizz:*

6

6 C.A. *p*

10

pizz:

Adagio.

VIOLONCELLE.

Violoncelle score for Adagio section, measures 1-16. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 1: *f* espressivo
- Measure 2: *dim:*
- Measure 3: *dim:*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

Allegro con brio.

Rondeau. Violoncelle score for Rondeau section, measures 17-24. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

VIOLONCELLE.

5

5

p

16

ff

2

sempre ff